

INTERNATIONAL FEDERATION OF FILM ARCHIVES

EXECUTIVE COMMITTEE MEETING

London, May 21st and 22nd 1968

SUMMARY AND DECISIONS

PRESENT - Members

MM. B. Brejcha  
J. de Vaal  
N.H. Geber  
J. Ledoux  
E. Lindgren  
P. Morris  
V. Pogacic  
V. Privato  
W. Van Dyke  
H. Volkmann

- Deputy members

MM. I. Monty  
M. Teodorescu

- Honorary member

Mr E. Lauritzen

EXCUSED - Member

Mr J. Toeplitz

- Deputy member

Mr R. Borde

Also present : Mrs L. Recht, Secretary  
Mrs T. Kelin, Interpreter on May 21st  
Mr M. Sholl, Interpreter on May 22nd

AGENDA

- 1) Adoption of the agenda
  - 2) Approval of the Summary and decisions of the preceding meeting
  - 3) Report on the organization and programme of the 1968 Congress (Mr Lindgren)
  - 4) Report of the President
    - The legal status of the F.I.A.F.
  - 5) Report of the Secretary general
    - Modification of the statutes and rules
    - Membership problems - New applications
  - 6) Report of the treasurer
    - Balance 1967 and budget 1969
  - 7) Relations between archives and producers (MM. Lindgren and Ledoux)
  - 8) Future of F.I.A.F.
  - 9) Progress reports on the F.I.A.F. projects and publications now underway.
  - 10) Proposals for the new Executive Committee
  - 11) Any other business
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In the absence of the President, Mr E. Lindgren, Vice-President, took the chair for the session of May 21st in the afternoon and Mr W. Van Dyke, Vice-President, for the sessions of May 22nd.

Mr Lindgren welcomed the Committee members, noted that the quorum was obtained and declared the meeting valid.

#### I. ADOPTION OF THE AGENDA

In view of the immediate interest of item 9 "Report on the organization and programme of the 1968 Congress" Mr Lindgren proposed it should be made item 3. In consideration of which the agenda was accepted unanimously.

#### 2. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETING

The Summary and decisions of the preceding meeting were unanimously approved by the Committee, but with the following modification: it was Mr Brejcha who did not receive an entrance visa for Istanbul, not Mr Pogacic (point 4,b)

#### 3) REPORT ON THE ORGANIZATION AND PROGRAMME OF THE 1968 CONGRESS

Mr Lindgren read out the time-table of the XXIVth Congress and gave full details about the organization of the opening session.

Mr Ledoux asked to end the sessions earlier than 18 h. as proposed, in view to allow the members to reach the National Film Theatre in due time. Mr Lindgren proposed to close each afternoon session on 17 h.30. All members accepted this modification.

#### 4) REPORT OF THE PRESIDENT

The legal status of the F.I.A.F.

Mr Ledoux read a letter he received from Mr Moinot, dated April 16th, and stating :

1<sup>o</sup> that the Home Office decree will soon be published in the Journal Officiel de la République Française ;

2<sup>o</sup> that the Cinémathèque Française will be split into two separate organisms: a governmental archive for preservation purposes and the Cinémathèque Française, acting only as a private association for cultural affairs and film dissemination.

Mr Moinot consequently proposed to wait until the complete realization of these projects and to leave to each organization the possibility to ask for eventual admittance or reintegration.

Secretary General informed the Committee that nothing had yet been confirmed legally at the present moment but that he hoped everything to be achieved in a very near future.

5) REPORT OF THE SECRETARY GENERAL- Modification of the statutes and rules

Mr Ledoux read out the modifications of the statutes relating to the creation of a new category of associate members and to the replacement of the term "corresponding member" by "correspondent".

A large debate took place concerning the basic principle of the creation of the category of "associate member", which led to a vote :

FOR 7                      AGAINST 1                      ABSTENTION 2

(Was not present at this session: Mr Teodorescu.

At the moment, no interpreter for Mr Privato)

Consequently, these modifications will be proposed to the General Meeting.

- New applicationsa) Imperial War Museum

Mr Ledoux pointed out that the new application was accompanied by a no more valid cheque and that the payment of the subscription was subject to the proviso that the Treasury made the necessary funds available. He proposed to accept this candidature like "associate member" but with a proviso from our part concerning the payment of the subscription fee. This suggestion was accepted.

b) Cinemateca Universaria del Peru

Mr Van Dyke gave a rapid translation of the application. The Executive Committee accepted to propose Cinemateca Universaria del Peru as "correspondent", with a proviso for the payment of the subscription.

c) Cinémathèque de Lyon

This application already considered during the session of the Executive Committee in Prague, is still pending. It was decided that it would nevertheless be communicated to the General Meeting.

d) Cinémathèque Française

Mr Ledoux referred again to Mr Moinot's letter and Mr Lindgren thought that the Executive Committee just had to expose the situation to the General Assembly. If there was a new governmental French archive, it should have to introduce a new application. La Cinémathèque Française should ask for its reintegration. Should Mr Langlois come to London, he would of course be accepted at the open meetings.

Mr Van Dyke took the chair.

- Membership problems

Secretary general gave some information concerning F.I.A.F. membership.

1<sup>o</sup> Full members:

Deutsche Kinemathek in West-Berlin and Deutsches Institut für Filmkunde in Wiesbaden seem both to show a certain weakness for the moment.

Canberra : Important archive but not sufficiently active. Should have to be initiated to the real work of an archive. Mr Morris will communicate with them.

Lisbonne : Pays its yearly subscription and sends reports. Nothing more. Mr Monty pointed out that he easily borrowed films from this archive.

Madrid : Same situation: subscription paid. Mr Cuenca is very ill.

Milano : Subscription still one year behind. Mr Comencini will attend the General Meeting.

Torino : This archive absolutely wants to maintain its full membership and paid the corresponding subscription.

Besides some little weaknesses, the Executive Committee concluded of the strength of FIAF's full membership.

2<sup>o</sup> Provisional members

Athènes : No possibility to interfere in the very special situation of the Hellenike Tainiotheke for the moment.

Tainiotheke tes Hellados will send Mrs Mitropoulos to the General Meeting. As we did not receive any report and subscription for two years, the Executive Committee did not approve the eventual extension of its provisional membership for another year.

Poona : This archive asked to extend its membership and sends Mr Dharap to attend the General Meeting.

Tirana : Apart from its yearly report and subscription, we have no contact with this archive. MM. Brejcha and Volkmann pointed out that they received several requests for films and preservation advices.

3<sup>o</sup> Correspondents

Istanbul : The Executive Committee heard a very complete and useful report from Mr Pogacic having just paid a visit to both Turkish archives as Deputy Secretary General, as previously decided in Prague.

Mr Pogacic has been staying two days in each archive and in conclusion, Turk Film Arsivi as well as Turk Sinematek Denergi seemed to be valuable from organization and conservation point of view. Both could be considered to become provisional members, but as Turk Film Arsivi only introduced such a request, it was decided to maintain them both on the same level, it is to say to maintain them as correspondents for this year.

Mr Ledoux insisted on the importance to have a trustful delegate to make such a survey in each doubtful case and Mr Van Dyke thanked Mr Pogacic for his so appreciate work.

Los Angeles : Mr C. Young seemed not to be aware of the responsibilities of his membership.

Mr Ledoux took the opportunity to expose to the Executive Committee the request he had from Mr Chamberlin to attend as an observer to the General Meeting (County Museum of Art of Los Angeles).

Montevideo : This archive paid its subscription, sent a report and had contacts with other members during the year.

Pyong-Yang : Secretary General proposed to write them a letter in the course of the year, to ask how this archive do foresee a cooperation with our federation. For the moment, we have no news from them, neither did we receive the payment of the subscription.

Chili : We have no news at all from this archive. Mr Volkmann received two requests for films. Executive Committee proposed three months' extension to the unavoidable deletion.

Zurich : Mr Ledoux read a letter from this archive, asking to remain correspondent one year more. The Executive Committee accepted.

Other news

Jerusalem : The Executive Committee decided to take no decision for the moment concerning the Jerusalem Museum.

Maracaïbo : The Secretariat replied in due time to Centro de Cinematografia's enquiry but remained without news for the moment.



Mexico : Cinemateca Mexicana sends Mr Gomez-Gomez as an observer to our General Meeting.

Pretoria : Mr Ledoux received the visit of Mr Weiss from the National Film Archive in Brussels, who confirmed us that no application would be introduced this year. Mr Weiss will perhaps attend the General Meeting as an observer.

Sao Paulo : Mr Ledoux read to the Executive Committee a letter he received from Mr Andrade and specified that we never received requests for practical help and collaboration from this archive.

After an exchange of opinions on the Latin American archives in general, Mr Van Dyke proposed to try to obtain a grant from Rockefeller Funds and to invite them in New York for next year's Congress. All a day long could be then foreseen to study their problems and the possibilities of FIAF's co-operation.

Canada : Several archives have made practical offers to help the Canadian Film Archive to replace part of the lost films.

As regards the Cinémathèque Canadienne, in Montreal, there are rumors that it would become a governmental Quebec institution.

#### FIAF's provisional Secretariat

Secretary General remembered the Committee that in Prague, due to the assurances given by Mr Moinot concerning the legal seat of the F.I.A.F. in Paris, the Executive Committee decided to rent an office in Brussels, further to Paris Executive Meeting decisions, in January last, and that till the situation be completely cleared up.

In view of the present circumstances, the Executive Committee asked Mr Ledoux to assume this provisional Secretariat one year more, until next Congress, with such technical aid he may need.

#### 6) REPORT OF THE TREASURER

Mr Morris drew the attention of the Committee on three points:

- Misprint page 3 : "Dépenses en 1967 - chapitre I - Opérations courantes: Cotisation patronale : 1.842,02 F.S." in place of 1.852,02 F.S. (total amount remained unchanged).
- Change in the apportionment of the amount of "Location local Secrétariat 24.500 FS."

The "Location local Secrétariat" will appear in Chapter I - Opérations courantes B. for an amount of 12.000 F.S.

12.500 F.S. will be foreseen under "Chapter III - Opérations extraordinaires, achat meubles, équipement, amortissement", in addition to the 500 F.S. initially provided for, in case of the appointments of a Secretariat office.

These modifications let the total amount of 63.400 F.S. unchanged.

- Two corresponding members paid their subscription for 1968 and these amounts must not appear anymore on the "Etat des cotisations au 15.5.1968":

Türk Film Arsivi  
Cine Arte del Sodre

F.S. 300.-  
F.S. 300.-

Mr Morris then read out the list of F.I.A.F.'s members having paid their subscription for 1968.

#### 7) RELATIONS BETWEEN ARCHIVES AND PRODUCERS

Mr Van Dyke informed the Committee that he met two representatives of Motion Pictures Association, MM. Griffin Johnson and Hetzel in Paris, with Mr Gronich. It seems that they are now studying an agreement to be discussed with each archive in particular.

#### 8) FUTURE OF F.I.A.F.

Mr Ledoux reminded the Committee that the question of F.I.A.F.'s future in the field of dissemination had been discussed in Prague, during the last Executive Committee meeting. The debate had raised the question of the admittance of film institutes into the federation. Mr Van Dyke who was a fervent supporter of this idea now thought that the entrance of film institutes in the F.I.A.F. would create more problems than advantages.

After a large exchange of views on the subject, the conclusion was that all members wanted to promote the dissemination of film, but that it was impossible to accept the film institutes inside F.I.A.F. Mr Van Dyke accepted to expose first the situation to the General Meeting.

#### 9) PROGRESS REPORTS ON THE F.I.A.F. PROJECTS AND PUBLICATIONS NOW UNDERWAY

Secretary General proposed to make a rapid survey of projects and publications underway, before the General Meeting.

##### 1.- Organigrams (Mr Ledoux)

Each member of the Executive Committee received the first supplement, which will also be given to each member attending the General Meeting and sent to the absents.

##### 2.- Labels for film cans (Mr Konlechner)

Mr Pogacic proposed to put an end to this project.

##### 3.- Coordination of indexing of periodicals by member archives (Dr Spiess)

The General Secretary remained without news on this project and proposed to ask to another member to take over the work.



4.- Collection of non-fiction films by member archives, etc. (Mr Klaue)

This question will be postponed to next year, due to partial absence of Mr Klaue from archive.

5.- Technical aids for documentation and cataloguing (Mr Klaue)

idem.

6.- Telex (Mr Ledoux)

Mr Ledoux will communicate to the General Assembly the names of the new owners.

7.- Methods for saving sticky films (Mr Volkmann)

The question cannot be considered this year.

8.- Comparison and completion of copies of the same film from members collection (Mr Ledoux)

Proposals from the National Film Archive and the Staatliches Filmarchiv will be discussed during the General Meeting.

9.- A fireproof system for storing nitrate films (Mr Volkmann)

The question cannot be considered this year.

10.- Bibliography of F.I.A.F. members' publications

Mr Morris gave a copy of this work to each member and proposed to discuss the matter during the General Meeting.

11.- Bibliography of books and periodicals published before 1914, including sources in specialized libraries and collections outside FIAF (Mr Ledoux)

No more news since Prague.

12.- Bibliography 1967 of books on the cinema (Mr Teodorescu)

Mr Teodorescu brought the booklet to be distributed to each member.

Mr Ledoux remembered to the Executive Committee the discussion which took place in Prague concerning this too wide-aimed work. He communicated a letter received from Indiana University, telling us their intention to publish a yearly publication under the title FILM INDEX : an international quarterly for Motion Picture Bibliography, the first volume to appear in 1969 or 1970. The question will be put forward to the General Assembly.

13.- Catalogue of sound feature films - 1926-1935 (Mr Ledoux)

No news and no proposals for the moment.

14.- Catalogue of short fiction films in members' collection, including American slapstick shorts - EMBRYO (MM. Leyda, Frida, Brode)

During Prague Executive Committee, it had been decided to sell this catalogue also to the public, but as this document refers to the Silent Feature Film Catalogue, which is confidential, the present Committee decided to reserve it for members only.

15.- Catalogue of animated films produced before 1940 in members' collections (Mr Coté)

In the absence of Mr Coté, Mr Nadon will perhaps report on the subject.

16.- Catalogue of Eastern European film directors (Mr Privato)

Mr Privato gave a report on this work, which is not yet ready.

17.- Filmography of German silent feature films - 1916-1922 (Mr Berg)

No news.

18.- List of sources of filmographic information (Mr Ledoux)

A new list will be distributed to each member.

19.- Programs of archive theatres (Secretariat)

Due to the fact that the Federation remained without executive Secretary, the work has not been carried out. Should we put it up to date? The question will be discussed during the General Meeting.

20.- F.I.A.F. Statutes and rules (Mr Ledoux)

Should the General Meeting approve the modifications, the Secretariat would immediately proceed to the publication of this new edition.

21.- Booklet on the history and work of the F.I.A.F. (MM. Toeplitz, Zvonicek, Lauritzen)

Mr Brejcha communicated that a hundred booklets will be brought to London by Mr Frida on Thursday.

22.- Identification of films by examination of film copies/Report on Gottwaldov's Symposium (MM. Brown and Frida)

Mr Brejcha made a report on the symposium and informed the Executive Committee that a yearly commission had been formed, composed by MM.

Frida, Brown, J. Leyda, Drogh, Dutsch, Fritz, Armatys and Mrs Bowser. This commission would meet in 1968 in Tchechoslovaquia and a symposium of identification would be foreseen each year.

Further to these disposals, the Czekoslovensky Filmoteka will invite two young foreign archivists to study the matter during three months, giving them a grant of 2.000 Kr./month and that since 1969.

23.- Exchange of personnel among archives (Mr Ledoux)

Mr Ledoux was very pleased with Mr Brejcha's offer, as the Cinéma-thèque Royale de Belgique was until now the only archive to practise this exchange.

24.- African project (Mr Volkmann)

no news.

25.- The Pool (Mr de Vaal)

Mr de Vaal brought with him the list of the films of the F.I.A.F. pool and the corresponding financial account of the service, to be circulated to each member.

26.- Model agreements (Mr Ledoux)

Mr Ledoux hoped to be able to study them for next year's Congress.

27.- Address list (Secretariat)

The Secretary will gather the last corrections during the General Meeting and send the up-to-date list to each member during the next few weeks.

28.- Insurance policies (Mr Ledoux)

Mr Ledoux will give the results of his enquiry to the General Meeting.

29.- Fireproof system for storing nitrate films (Mr Volkmann)

Mr Volkmann will report the results of his experience to the General Meeting.

10) PROPOSALS FOR THE NEW EXECUTIVE COMMITTEE

The only person to be proposed for next year's Executive Committee would be Mr Van Dyke, as representative of the Museum of Modern Art which will be the host of the 1969 Congress.

11) ANY OTHER BUSINESS

Mr Lindgren read a letter he received from Mr Frazer-Smith, from the F.I.C.C. and asked if the National Film Archive might deal directly with F.I.C.C. No objection from the F.I.A.F. point of view.

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The Executive Committee meeting was officially adjourned at 6.00 p.m. on the 22nd of May, 1968.